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Choice Organ Selections

Sixth Series

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		KEY	
Whiting, George E.			
Gradual	Op. 57, No. 3	C# min.	.50
Postlude	Op. 57, No. 4	Gm-m	.60
Postlude in D	Op. 57, No. 2	D	.50
Processional	Op. 57, No. 5	F	.60
Requiem (Funeral March)	Op. 57, No. 1	G	.50
Toccatina	Op. 57, No. 6	C	.75
Youferoff-Gaul			
Elegie.		F	.50
Malling, Otto			
Bethlehem	Op. 48, No. 3	D	.50
Three Wise Men of the East, The	Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
Noël Normandie		Em-m	.60
Frysinger, J. Frank			
Cantilene		A	.60
Baumgartner, H. L.			
Berceuse in E		E	.50
Lord, J. E. W.			
Fantasia (My Old Kentucky Home)		G	.75
Maxson, Frederick			
Madrigal in G		G	.50
A Springtime Fantasy		G	.60
Frysinger, J. Frank			
Laudate Domini (Festival Prelude)		G	.60
Diggie, Roland			
At Sunset		Db	.50

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WHITE-SMITH MUSIC PUBLISHING CO
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LAUDATE DOMINI

FESTIVAL PRELUDE

J. FRANK FRYINGER

Sw. Full
Gt. Full

MANUAL

Maestoso

ff Gt. to Sw.

PEDAL

Full coupled to Gt.

rall.

Allegro Moderato

Full Gt. (Minus Reeds) to Sw.

Open Sw. Box

This system contains the first system of music, featuring a grand staff with treble, bass, and a lower bass clef. The music is in a key with one sharp (F#) and includes various chordal textures and melodic lines. The instruction "Open Sw. Box" is written above the middle staff.

add Reeds

rit.

a tempo

This system contains the second system of music. It includes the instruction "add Reeds" above the treble staff. The tempo markings "*rit.*" and "*a tempo*" are placed above the bass staff. The music continues with complex harmonic structures.

This system contains the third system of music, continuing the piece with intricate chordal and melodic passages across the grand staff.

add Sub and Super coupler

This system contains the fourth system of music. The instruction "add Sub and Super coupler" is written above the middle staff. The music concludes with sustained chords and melodic fragments.

molto rall.

This system contains a treble clef staff and two bass clef staves. The treble staff features a melodic line with a slur over the first four measures. The first two bass staves provide harmonic accompaniment. The tempo marking 'molto rall.' is positioned above the second measure of the treble staff.

Più Tranquillo e legato

Sw. Vox Celeste with Sub and Super

This system consists of a treble clef staff and two bass clef staves. The treble staff has a melodic line with a slur. The first two bass staves have a rhythmic accompaniment. The instruction 'Sw. Vox Celeste with Sub and Super' is written in the first measure of the treble staff, with arrows pointing to the first and second bass staves.

This system continues the musical piece with a treble clef staff and two bass clef staves. The treble staff has a melodic line with a slur. The first two bass staves have a rhythmic accompaniment.

This system concludes the musical piece with a treble clef staff and two bass clef staves. The treble staff has a melodic line with a slur. The first two bass staves have a rhythmic accompaniment.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with a *rall.* marking in the final measure.

Maestoso

Allegro Moderato

Musical score system 2, featuring a grand staff. The tempo changes from *Maestoso* to *Allegro Moderato*. Annotations include: *Gt. Diaps.*, *Ped. to Gt.*, *Full Sw. coup. to Gt.*, *rall.*, and *Full Sw. to Gt. Flutes 8' and 4' with Sub and*.

Musical score system 3, featuring a grand staff. The music continues with a *Super couplers* annotation in the treble clef.

Musical score system 4, featuring a grand staff. The music continues with annotations for *Gt. Diaps.* and *Open Sw. Box*.

add

rit.

a tempo

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century piano literature, with a focus on harmonic texture and melodic lines. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the treble staff. The tempo marking *rit.* is placed above the third measure, and *a tempo* is placed above the fifth measure. The word *add* is placed above the fifth measure.

This system contains the next five measures of the piece. It continues the harmonic and melodic development from the first system. The treble staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment. The key signature remains one sharp (F#).

This system contains the next five measures of the piece. The music continues to evolve, with the treble staff showing more complex chordal structures and the bass staff maintaining a consistent rhythmic pattern. The key signature remains one sharp (F#).

molto rall.

This system contains the final five measures of the piece. The tempo marking *molto rall.* is placed above the third measure. The music concludes with a final chord in the treble staff and a long note in the bass staff. The key signature remains one sharp (F#).

Più Moderato e Maestoso

fff Full Organ

The first system of the score consists of three systems of staves. The top system has a treble staff and a bass staff. The treble staff contains a melodic line with quarter and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. The second system continues this pattern. The third system introduces a more complex bass line with slurs and accents, and includes a 'Full Organ' instruction. The bottom system of this block shows a continuation of the organ accompaniment with various slurs and accents.

The second system of the score continues the organ accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system of this block shows a continuation of the organ accompaniment with various slurs and accents.

The third system of the score continues the organ accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system of this block shows a continuation of the organ accompaniment with various slurs and accents.

molto rall.

The fourth system of the score concludes with a 'molto rall.' instruction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system of this block shows a continuation of the organ accompaniment with various slurs and accents.

To Dr. J. LEWIS BROWNE, of Atlanta, Ga.

To Miss Kate L. M. Jern.
GRADUAL.

FESTIVAL MARCH.

GEO. E. WHITING, Op. 57, No. 3.

SW. Full.
GT. Full coup. to Sw.
CH. 8' and 4'.
PED. 16' and 8' comp. to Sw.

EDWARD M. READ.

MANUAL.
PEDAL.

Allegro moderato. M. M. ♩ = 112

Sw. (closed) *cres. cen. do.*

Gt. *cres.*

coup. Ped. to Gt.

Gt. *cres.*

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Andantino.

Ch. 8 & 4

Sw. Cornopian.

PED. 16 & 8

mp

sf

ff

dim.

Gt. *mf*

Gt. *mf*

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To Mrs. E. G. WILKINSON, Organist Tremont Temple, Boston.

TOCCATINA.

GEO. E. WHITING, Op. 57, No. 6.

Allegretto quasi Allegro.

Gt. to 15.
Ch. Clart. & 8 4ft.

Sw. 8 4 & 2 with Reed 4 F & 4. Sw. to Gt.

Ped. 16 & 8
Gt. to Ped.

Gt. *ten.*

sempre legato

ff Upon Sw.

ten.

ten.

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To my friend Mr. Henry Ditael, Dayton, Ohio

EASTER MORNING

A Descriptive Fantasia

H. L. BAUMGARTNER

Prepare { Sw. Voix Celeste (or Aeoline)
Ch. or Gt. Flute 8 with Sw. coup.
Ped. Lieblich Gedekt 16' or other soft 16'

(I. Hush of the early morning)

Adagio assai

poco rubato

a tempo

MANUALS

PEDAL

Sw. *ppp* (trem. ad lib)

poco rubato

a tempo

poco rubato

Ch. or Gt.

Sw. off Col. and Trem. add soft Spring and Flute tone

Ped. Bourdon 16' (comp. Sw.)

*The five sub-headings, given in parenthesis may be used on the program to assist the audience in gaining a correct impression. Avoid playing this movement like a funeral march. It should be somewhat agitated, suggesting the anxious haste of the women to reach the sepulchre. The passages marked for Vox Humana may be played slightly *ad lib* to bring out the conversational effect.

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